

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin
© 2019 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher. Please apply for permission to perform, record, or otherwise reuse the material in this publication at our website (www.areditions.com).

Printed in the United States of America

ISBN 978-1-9872-0333-2 (print)
ISBN 978-1-9872-0334-9 (online)
DOI <https://doi.org/10.31022/N076>
ISSN 0193-5364 (print)
ISSN 2577-4573 (online)

© The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Contents

Acknowledgments	vi
Introduction	vii
Women Composers in the Mid-Victorian Era	vii
The Composer	vii
The Poet	ix
Contemporary Performances	x
The Music	xii
Appendix	xv
Program of the Hereford Festival, 12–15 September 1882	xv
Program Note for <i>Ode to the Passions</i> , Hereford Festival, 1882	xv
Text	xvi
Plates	xviii
<i>Ode to the Passions</i>	
No. 1. Introduction	3
No. 2. Fear, Anger, Despair	16
No. 3. Hope	77
No. 4. Revenge, Pity	85
No. 5. Jealousy	119
No. 6. Melancholy	143
No. 7. Cheerfulness	164
No. 8. Joy	189
No. 9. Love and Mirth	216
No. 10. O Music!	248
Critical Report	297
Sources	297
Editorial Methods	298
Critical Notes	299

No. 3. Hope

Soprano Solo

Andante $\text{♩} = 76$

Oboe Solo *p*

Soprano Solo

Andante $\text{♩} = 76$

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

4

Ob. Solo

S Solo *p*

But thou, O Hope, _____ with eyes so fair, _____ What was

Vn. 1

Vn. 2

Va.

Vc.

Cb.

No. 10. O Music!

Chorus

Andante con moto

Flute 1, 2 *f*

Oboe 1, 2 *f*

Clarinet 1, 2 in B \flat *f*

Bassoon 1, 2 *f*

Horn 1, 2 in C *f* a 2

Trumpet 1, 2 in C

Alto Trombone
Tenor Trombone *f*

Bass Trombone *f* in C-G

Timpani

Soprano *f*
O Mu- sic! sphere- de- scend- ed

Alto *f*
O Mu- sic! sphere- de- scend- ed

Tenor *f*
O Mu- sic! sphere- de- scend- ed

Bass *f*
O Mu- sic! sphere- de- scend- ed

Andante con moto

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*