

O Regem caeli

Cantus Prima pars

5

Sextus O Re- gem cae- li,

Altus O

Quintus

Tenor O Re- gem cae- li, cae- li,

Bassus

Detailed description: This is the first system of a musical score for 'O Regem caeli'. It features six vocal parts: Cantus, Sextus, Altus, Quintus, Tenor, and Bassus. The music is in a 2/2 time signature with a key signature of one flat (B-flat). The Cantus part begins with a melodic line and a fermata. The Sextus part has the lyrics 'O Re- gem cae- li,'. The Altus part has a single note 'O'. The Quintus part has a melodic line. The Tenor part has the lyrics 'O Re- gem cae- li, cae- li,'. The Bassus part has a melodic line. A measure number '5' is placed above the Cantus staff.

10

O Re- gem cae- li, O Re-

Re- gem cae- li, O Re- gem cae-

O Re- gem cae- li, O

O Re- gem cae- li, O Re- gem cae-

O

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Cantus part has the lyrics 'O Re- gem cae- li, O Re-'. The Sextus part has 'Re- gem cae- li, O Re- gem cae-'. The Altus part has 'O Re- gem cae- li, O'. The Quintus part has 'O Re- gem cae- li, O Re- gem cae-'. The Bassus part has a single note 'O'. A measure number '10' is placed above the Cantus staff.