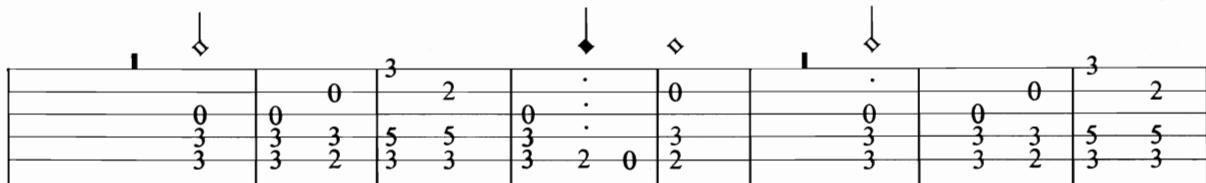


[30] A quand'a quand'haveva una vicina

Adrian Willaert / Diego Pisador



A quan-d'a quan-d'ha - ve - va, [a quan-d'a quan-d'ha -

Musical score for voice and piano. The vocal line starts with a half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth notes, and the piano accompaniment provides harmonic support.

Continuation of the musical score for voice and piano. The vocal line and piano accompaniment continue in a similar style, providing harmonic support to the vocal line.

Fretboard diagram showing fingerings (diamonds) and string numbers (0, 3, 5, 2) for a guitar part. The diagram consists of six horizontal lines representing strings, with fret positions indicated by vertical tick marks. Fingerings are shown above the strings, and string numbers are below them.

- ve - va,] a quan-d'a quan-do, a quan-d'a quan-d'ha - ve - va u - na vi - ci - na

Continuation of the musical score for voice and piano. The vocal line includes a dynamic change (indicated by a '5') and the piano accompaniment provides harmonic support.

Continuation of the musical score for voice and piano. The vocal line and piano accompaniment continue in a similar style, providing harmonic support to the vocal line.