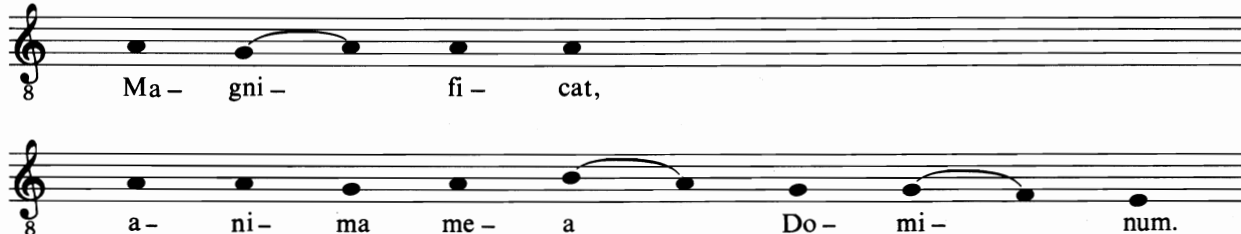


## Magnificat quarti toni

*From the Slicher Tablature.*

\*    
Ma - gni - fi - cat,  
a - ni - ma me - a Do - mi - num.

Et exultavit



\*Chant interpolations from *Antiphonale Sacrosanctae Romanae Ecclesiae Pro Diurnis Horis* (Rome, 1912), pp. 13\*-16\*.