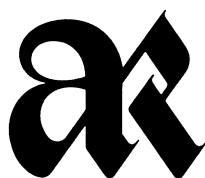


RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE • VOLUME XXXIV

KEYBOARD INTABULATIONS OF MUSIC BY JOSQUIN DES PREZ

Edited by Thomas Warburton



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Hosanna
From *Missa L'homme armé super voces musicales*

From the Cabezón Tablature.

10

15

20



25

Treble staff: measure 5 has eighth-note pairs. Measure 6 has eighth-note pairs. Measure 7 has eighth-note pairs. Measure 8 has eighth-note pairs. Bass staff: measure 5 has eighth-note pairs. Measures 6-8 have eighth-note pairs.

30

Treble staff: measure 9 has eighth notes. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. Bass staff: measure 9 has eighth-note pairs. Measures 10-12 have eighth-note pairs.

35

Treble staff: measure 13 has eighth-note pairs. Measure 14 has eighth-note pairs. Measure 15 has eighth-note pairs. Measure 16 has eighth-note pairs. Bass staff: measure 13 has eighth-note pairs. Measures 14-16 have eighth-note pairs.

40

Treble staff: measure 17 has eighth-note pairs. Measure 18 has eighth-note pairs. Measure 19 has eighth-note pairs. Measure 20 has eighth-note pairs. Bass staff: measure 17 has eighth-note pairs. Measures 18-20 have eighth-note pairs.