

[18] Missa IV: Christ ist erstanden

Jacob Regnart
(1540-1599)

CANTVS Kyrie

5

ALTVS

TENOR [I]
Ky- ri- e- -lei- son, Ky- ri- -e- -

TENOR II
Ky- ri- e e- lei- son,

BASSVS
Ky- ri- e- lei- son, [Ky- ri- e e- lei-

Detailed description: This is the first system of a musical score for a Kyrie. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part has a rest for the first four measures, followed by a note in the fifth measure. The Altus part also has rests for the first four measures. Tenor I and Tenor II enter in the first measure with the lyrics 'Ky- ri- e- -lei- son, Ky- ri- -e- -'. The Bassus part enters in the first measure with the lyrics 'Ky- ri- e- lei- son, [Ky- ri- e e- lei-'. A measure number '5' is placed above the Cantus staff.

10

-ri- e- lei- -son, [Ky- ri- e- -lei- son,]

Ky- ri- e- -lei- son, [Ky-ri- e- - e- lei-

- lei- son, [Ky- ri- e- - e- lei- -son, Ky- - ri- e- e- lei-

[Ky- ri- e- - e- lei- son, Ky- ri- -e, Ky- ri- e e- lei-

- son, Ky- - ri- e e- - lei- - son,] Ky- ri-

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Cantus part has the lyrics '-ri- e- lei- -son, [Ky- ri- e- -lei- son,]'. The Altus part has 'Ky- ri- e- -lei- son, [Ky-ri- e- - e- lei-'. The Tenor I part has '- lei- son, [Ky- ri- e- - e- lei- -son, Ky- - ri- e- e- lei-'. The Tenor II part has '[Ky- ri- e- - e- lei- son, Ky- ri- -e, Ky- ri- e e- lei-'. The Bassus part has '- son, Ky- - ri- e e- - lei- - son,] Ky- ri-'. A measure number '10' is placed above the Cantus staff.