

# [20.] Canto di dominatori

Per- ché l'e- xem- plo

[Per- ché l'e- xem- plo

[Per- ché l'e- - xem- - plo

[Per- ché l'e- xem- - - plo

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Per- ché l'e- xem- plo'. The Soprano part has a fermata over the final 'plo'. A measure rest '5' is placed above the fifth measure.

in o- gni in- pre- sa va- le, no- ta- te, voi che

in o- gni in- pre- sa va- le, no- ta- te, voi che

in o- gni in- pre- sa va- le, no- ta- te, voi che

in o- gni in- pre- sa va- le, no- ta- te, voi che

Detailed description: This system contains measures 6 through 10. It features four vocal staves and piano accompaniment. The lyrics are 'in o- gni in- pre- sa va- le, no- ta- te, voi che'. A measure rest '10' is placed above the fourth measure.

do- mi- nar vo- le- - te, co- me si scen- de et

do- mi- nar vo- le- te, co- me si scen-

do- mi- nar vo- le- - te, co- me si

do- mi- nar vo- le- te, co- me si

Detailed description: This system contains measures 11 through 20. It features four vocal staves and piano accompaniment. The lyrics are 'do- mi- nar vo- le- - te, co- me si scen- de et'. Measure rests '15' and '20' are placed above the first and fifth measures of this system, respectively.