

# [11] O beltà rara

Canto

O bel- tà ra- ra, o

Alto

O bel- tà ra- ra, o bel- tà ra- ra, o san- ti

Quinto

O bel- tà ra- ra, o bel- tà ra- ra, o san- ti

Tenore

O bel- tà ra- ra, o bel- tà ra- ra, o

Basso

O bel- tà ra- ra, o san- ti

Detailed description: This system contains the first five staves of the musical score. From top to bottom, they are labeled Canto, Alto, Quinto, Tenore, and Basso. The Canto staff begins with a whole rest, followed by a half note G4 with a breath mark (h) above it, and a quarter note G4 with a fingering '5' above it. The other parts enter with various rhythmic patterns. The lyrics are written below each staff, with syllables aligned with the notes.

san- ti mo- dia- dor- ni, Lu- ci be- a- te

mo- dia- dor- - ni, Lu- ci be- a- te, lu- ci be- a-

mo- dia- dor- - ni, Lu- ci be- a- te, lu- ci be-

san- ti mo- dia- dor- ni, Lu- ci be- a- te, lu- ci be-

mo- dia- dor- - ni, Lu- ci be-

Detailed description: This system contains the next five staves of the musical score. The lyrics continue across the staves. The Canto part has a whole rest in the first measure, then a half note G4, a quarter note G4, and a quarter note F#4. The other parts continue with their respective melodic lines. The lyrics are: 'san- ti mo- dia- dor- ni, Lu- ci be- a- te' on the first staff; 'mo- dia- dor- - ni, Lu- ci be- a- te, lu- ci be- a-' on the second; 'mo- dia- dor- - ni, Lu- ci be- a- te, lu- ci be-' on the third; 'san- ti mo- dia- dor- ni, Lu- ci be- a- te, lu- ci be-' on the fourth; and 'mo- dia- dor- - ni, Lu- ci be-' on the fifth.