

[20] Ite, caldi sospiri

Petrarch

Prima parte

Canto

I- te, cal- di so-

Alto

I- te, cal- di so- spi-

Quinto

I- te, cal- di so- spi- ri, so- spi-

Tenore

I- te, cal- di so- spi- ri, so- spi-

Basso

I- - te, cal- - di

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Canto (Soprano), Alto, Quinto (Tenor), Tenore (Bass), and Basso (Bass). Each staff has a vocal line and corresponding lyrics. The lyrics are: Canto: "I- te, cal- di so-"; Alto: "I- te, cal- di so- spi-"; Quinto: "I- te, cal- di so- spi- ri, so- spi-"; Tenore: "I- te, cal- di so- spi- ri, so- spi-"; Basso: "I- - te, cal- - di". The music is in a common time signature (C) and a key signature of one sharp (F#).

5

- spi- ri_{al} fred- do co- re; Rom-pe-tejl ghiac-

- ri_{al} fred- - do co- re; Rom-pe-tejl ghiac- cio,

- ri_{al} fred- do co- re; Rom- pe-tejl ghiac- cio,

- so-spi- ri_{al} fred- do co- re; Rom-pe-tejl ghiac- cio,

so-spi- ri_{al} fred- do co- re; Rom-pe-tejl

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five vocal staves with lyrics. The lyrics are: Canto: "- spi- ri_{al} fred- do co- re; Rom-pe-tejl ghiac-"; Alto: "- ri_{al} fred- - do co- re; Rom-pe-tejl ghiac- cio,"; Quinto: "- ri_{al} fred- do co- re; Rom- pe-tejl ghiac- cio,"; Tenore: "- so-spi- ri_{al} fred- do co- re; Rom-pe-tejl ghiac- cio,"; Basso: "so-spi- ri_{al} fred- do co- re; Rom-pe-tejl". The music continues in the same key signature and time signature.