

[22] Quand'io v'odo parlar

Petrarch
Prima parte

Canto
Quan- - d'io v'o- do par- lar sì dol- ce- men-

Alto
Quan- d'io v'o- do par- lar sì dol- ce- men- te,

Quinto
Quan- d'io

Tenore
Quan- d'io v'o- do par- lar sì dol- ce- men- te, quan-

Basso
Quan-

Detailed description: This system contains the first five staves of the musical score. Each staff is labeled with a voice part: Canto, Alto, Quinto, Tenore, and Basso. The music is written in a common time signature (C) and a treble clef (except for the Basso part which is in a bass clef). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Canto part begins with a melodic line, while the other parts enter at different points.

5
- te, quan- d'io v'o- do par- lar sì dol- ce-

quan- d'io v'o- do _____ par- lar sì dol- ce- men-

v'o- do par- lar _____ sì dol- ce- men- te, sì dol- ce-

- d'io v'o- do par- lar sì dol- ce- men- te, sì dol- ce-

- d'io v'o- do par- lar sì dol- ce- men- te

Detailed description: This system contains the next five staves of the musical score, starting at measure 5. It continues the vocal lines from the first system. The lyrics are aligned with the notes, showing the continuation of the phrases. The musical notation includes various note values and rests, with some lines having long horizontal lines indicating sustained notes or breath marks.