

RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE • VOLUME LII

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COMPLETE
MADRIGALS
12

Madrigals *a* 10

Madrigals *a* 12

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[3] Cantiam di Dio

Prima parte

Canto
Can- tiam _____ di Dio, ___ can- tia- - mo, Dol-

Alto
Can- tiam _____ di Dio, can- tia- - mo, Dol-

Tenore
Can- tiam _____ di Dio, ___ can- tia- - mo, Dol-

Basso
Can- tiam _____ di Dio, ___ can- tia- - mo, Dol-

Canto
sec[ondo]
Alto
sec[ondo]
Tenore
sec[ondo]
Basso
sec[ondo]

Canto
terzo
Alto
terzo
Tenore
terzo
Basso
terzo

PRIMO CHORO

SECONDO CHORO

TERZO CHORO

5

- cia- mi- ci di- let- ti, Se pur can- tar bra-mia- mo, se pur can- tar bra-mia- mo.

- cia- mi- ci _____ di- let- ti, Se pur can- tar bra-mia- mo, se pur can- tar bra-mia- mo.

- cia- mi- ci di- let- ti, Se pur can- tar bra-mia- mo, se pur can- tar bra-mia- mo.

- cia- mi- ci di- let- ti, Se pur can- tar bra-mia- mo.

5

Tut-

Tut-

Tut-

Tut-

5

Tut-

Tut-

Tut-

Tut-

Detailed description: This is a page of a musical score, page 65. It features a vocal line with lyrics and four instrumental staves. The vocal line consists of four staves of music with lyrics underneath. The lyrics are: '- cia- mi- ci di- let- ti, Se pur can- tar bra-mia- mo, se pur can- tar bra-mia- mo.' The first two staves have a long horizontal line under 'ci' in the second staff. The third and fourth staves continue the melody. Below the vocal line are four instrumental staves, each starting with a '5' and ending with 'Tut-'. The instrumental parts are mostly rests with some notes at the end of each staff.