

RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE • VOLUME LV

Orlando di Lasso

TWO MOTET CYCLES
for
MATINS FOR THE DEAD

Sacrae lectiones ex Propheta Iob (ca. 1560)

and

Lectiones sacrae novem, ex libris Hiob excerptae (ca. 1582)

Edited by Peter Bergquist



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[Lectio secunda]

[Discantus]

Tae- det a- - ni- mam

Tae- - det a- - ni- mam me-

Tae-

me- am vi- - tae me- - ae, tae- det a-

- am, _____ tae-

- det a- - ni- mam me- am vi- tae me-

Tae- - det a- - ni- mam me- am,

- ni- mam me- - am vi- - tae me-

- det a- - ni- mam me- am vi- tae _

- ae, tae- det a- - ni- mam

tae-

- ae, tae- det a- ni- mam me- am vi- tae me-
 - me- ae, tae- det a- ni- mam me- am vi- - tae me-
 me- am vi- - tae me- ae, a- ni- mam me- am vi- tae me-
 - det a- ni- mam me- am vi- tae me- ae,

- ae, di- mit- tam ad-
 - ae, di- mit- tam ad- ver- sum
 - ae, di- mit- tam ad- ver- sum me,
 di- mit- tam ad- ver- sum me,

- ver- sum me e- lo- qui-um me- um, e-
 me e-
 di- mit- tam ad- ver- sum me
 di- mit- tam ad- ver- sum me e-