

RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE • VOLUME LVI

MODULI UNDECIM FESTORUM

Edited by J. Heywood Alexander



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[I]	Victimae paschali laudes <i>In die Paschae</i>	[Jean Maillard] 1
[II]	Ascendo ad patrem <i>In die Ascensionis</i>	I[oannis = Jean] Maillard 15
[III]	Si quis diligit me <i>In die Pentecostes</i>	Ville Font [= Villefond] 22
[IV]	Homo quidam <i>In die fest[o] Corp[oris] Christi</i>	P[ierre] Certon 26
[V]	Gabriel angelus <i>In die festo [Sancto] Johannis baptistae</i>	C[laude] Goudimel 36
[VI]	Surge Petre <i>De S[ancto] Petro</i>	N[icolas] Gombert 45
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[VIII]	Ecce ego Johannes <i>In die festo Omnium Sanctorum</i>	P[ierre] Certon 58
[IX]	Hodie nobis <i>In die fest[o] Nativitatis Domini</i>	C[laude] Goudimel 65
[X]	Videntes stellam <i>In die Epiphaniae Domini</i>	C[laude] Goudimel 72
[XI]	Suscipiens Jesum <i>In die festo Purificatione] Beatae Mariae</i>	A[ntoine] Gardane 79

[III] Si quis diligit me

In die Pentecostes

Ville Font [= Villefond]

[Superius]

Si quis di- li- git me, ser- mo- nem me- um _____ ser-

[Contratenor]

Si quis di-

[Tenor]

Si quis di- li- git me, ser- mo- nem

[Bassus]

5
- va- bit: ser- mo- nem me- um ser- va- bit: (ser- mo- nem me-

- li- git me, ser- mo- nem me- um _____ ser- - va- bit: (ser- mo- nem

me- um _____ ser- - va- bit: ser- mo- nem me-

Si quis di- li- git me, ser- mo- nem me- um, ser- mo- nem

10
- um _____ ser- va- - bit:) et pa- ter

me- um ser- va- bit:) _____ et

- um ser- va- bit: et pa- ter me- - us di- -

me- um ser- va- bit: _____ et pa- ter me- - us,

15

me-us di-li-get e-um,
 pa-ter me-us di-li-get e-
 -li-get e-
 et pa-ter me-us di-li-get e-

20

(et pa-ter me-us) di-li-get e-
 -um, et pa-ter me-us di-li-get e-
 -um, et pa-ter me-
 -um, et pa-ter me-

25

-um, di-li-get e-um,
 -um, di-li-get e-um, et ad
 -us di-li-get e-um, et ad e-um ve-ni-
 -us di-li-get e-um, et ad e-um

30

et ad e-um ve-ni-e-mus, et ad e-um ve-ni-
 e-um ve-ni-e-mus, et ad e-um
 -e-mus, et ad
 ve-ni-e-mus, (et ad e-um ve-ni-