

## 28. Pater noster

Superius

Quinta Pa- - ter no- ster, [Pa- ter no- ster] qui

Contratenor Pa- ter no- ster, [Pa- - ter no- ster]

Tenor Pa- ter no- ster qui es

Bassus Pa- ter no- ster, [Pa- ter no- ster]

Pa- ter no- ster

The first system of the musical score for 'Pater noster' features five vocal parts: Quinto, Contratenor, Tenor, Bassus, and Superius. The music is written in a single system with five staves. The lyrics are: 'Pa- - ter no- ster, [Pa- ter no- ster] qui' for Quinto; 'Pa- ter no- ster, [Pa- - ter no- ster]' for Contratenor; 'Pa- ter no- ster qui es' for Tenor; 'Pa- ter no- ster, [Pa- ter no- ster]' for Bassus; and 'Pa- ter no- ster' for Superius. The music is in a common time signature and a key signature of one flat.

5 es in ce- lis: San- cti- fi- ce- tur

qui es in ce- lis: San- cti- fi- ce- tur no- men

in ce- lis: San- cti- fi- ce- tur no- men

qui es in ce- lis: San- cti- fi- ce- tur no- men

qui es in ce- lis: San- cti- fi- ce-

The second system of the musical score continues the vocal parts. The lyrics are: 'es in ce- lis: San- cti- fi- ce- tur' for Quinto; 'qui es in ce- lis: San- cti- fi- ce- tur no- men' for Contratenor; 'in ce- lis: San- cti- fi- ce- tur no- men' for Tenor; 'qui es in ce- lis: San- cti- fi- ce- tur no- men' for Bassus; and 'qui es in ce- lis: San- cti- fi- ce-' for Superius. The music is in a common time signature and a key signature of one flat.

10 no- men tu- um: Ad- ve- ni- at re- gnum

tu- um: Ad- ve- ni- at re- gnum

tu- um: Ad- ve- ni- at re- - gnum tu- um:

tu- um: Ad- - ve- ni- at re- gnum tu-

- tur no- men tu- um: Ad- ve- ni- at re- - gnum tu-

The third system of the musical score continues the vocal parts. The lyrics are: 'no- men tu- um: Ad- ve- ni- at re- gnum' for Quinto; 'tu- um: Ad- ve- ni- at re- gnum' for Contratenor; 'tu- um: Ad- ve- ni- at re- - gnum tu- um:' for Tenor; 'tu- um: Ad- - ve- ni- at re- gnum tu-' for Bassus; and '- tur no- men tu- um: Ad- ve- ni- at re- - gnum tu-' for Superius. The music is in a common time signature and a key signature of one flat.