

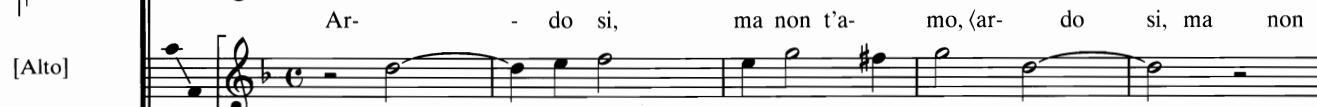



## [3] Ardo si, ma non t'amo

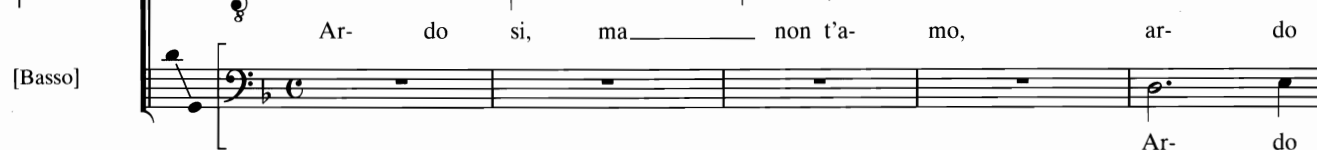
Orazio Angelini

[Canto]  Ar- do si,

Quinto  Ar- do si, ma non t'a- mo, (ar- do si, ma non

[Alto]  Ar- do si, ma non t'a- mo,

Tenore  Ar- do si, ma non t'a- mo, ar- do

[Basso]  Ar- do

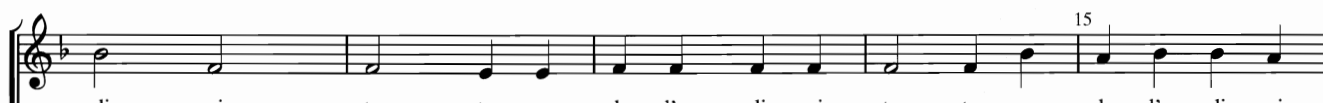
 ma non t'a- mo, ma non t'a- mo Cru- de- l'e


 t'a- mo,) ma non t'a- mo Cru- de- l'e di- spie-

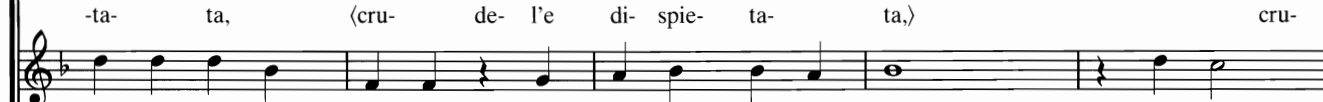
 ma non t'a- mo, ma non t'a- mo Cru- de- l'e di- spie-

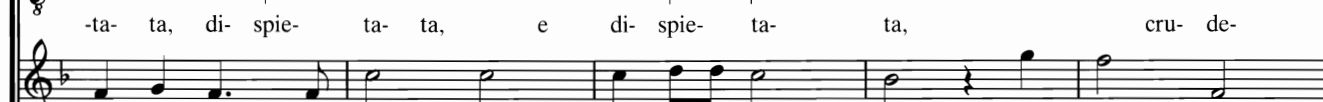
 si, ma non t'a- mo, ma non t'a- mo Cru-

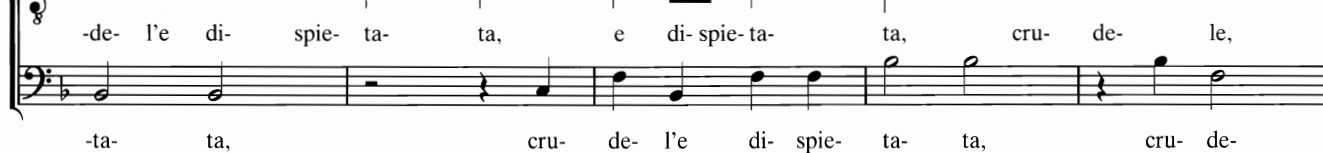
 si, ma non t'a- mo, ma non t'a- mo Cru- de- l'e di- spie-

 di- spie- ta- ta, cru- de- l'e di- spie- ta- ta, cru- de- l'e di- spie-

 -ta- ta, (cru- de- l'e di- spie- ta- ta,) cru-

 -ta- ta, di- spie- ta- ta, e di- spie- ta- ta, cru- de-

 -de- l'e di- spie- ta- ta, e di- spie- ta- ta, cru- de- le,

 -ta- ta, cru- de- l'e di- spie- ta- ta, cru- de-