

[35] Tu traditore

Orlando [di Lasso]
[Sixt Kargel]

Tuning: G c f a d' g'

The musical score consists of three systems. Each system includes a vocal line with a lute accompaniment and a piano accompaniment. The vocal line is written in a 3/2 time signature with a key signature of one flat (B-flat). The lute accompaniment is written in a 3/2 time signature with a key signature of one flat (B-flat). The piano accompaniment is written in a 3/2 time signature with a key signature of one flat (B-flat). The score includes a tuning instruction: 'Tuning: G c f a d' g''. The score is numbered 5 and 10.

System 1:

Vocal line: a c d d d d c f d c e

Lute line: e e c d d d d d d d a c d e

Piano line: f f b d f f f f d a b c d f

Continuation: e e c a f f a a c a e

Continuation: c c c

System 2:

Vocal line: a c d d d d c f d c a a

Lute line: e c d d d d d d d a c d a a e

Piano line: f b d f f f d a b d d b f

Continuation: e c a f f a a c a c e

Continuation: c d

System 3:

Vocal line: a a a d d c d f f h d d

Lute line: b b b a f f d c d d g [d] f f

Piano line: c a c c e f c e f f f d d d d

Continuation: d d c c d a f d d d