

## [6] Thirsi morir volea

Battista Guarini

**[Prima parte]** *Madrigali a 5 (1584/85)*

Canto  
Thir- si mo- rir vo- le- a, mo- rir vo- le- a

Quinto  
Thir-

Alto  
Thir- si mo- rir vo- le- a, Thir- si, Thir- si mo- rir vo- le- a

Tenore  
Thir- si mo- rir vo- le- a, Thir-

Basso  
Thir- si mo- rir vo- le- a

Detailed description: This system contains the first five staves of the musical score. The Canto part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are 'Thir- si mo- rir vo- le- a, mo- rir vo- le- a'. The Quinto part has a treble clef and the lyric 'Thir-'. The Alto part has a treble clef and the lyrics 'Thir- si mo- rir vo- le- a, Thir- si, Thir- si mo- rir vo- le- a'. The Tenore part has a treble clef and the lyrics 'Thir- si mo- rir vo- le- a, Thir-'. The Basso part has a bass clef and the lyrics 'Thir- si mo- rir vo- le- a'. The music is written in a style characteristic of the late Renaissance madrigal.

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Gli oc- chi mi- ran- do, gli oc- chi mi- ran- do di co- lei ch'a-do-

-si mo- rir vo- le- a Gli oc- chi mi- ran- do di co- lei ch'a-do-

Gli oc- chi mi- ran- do di co- lei ch'a-do- ra,

-si mo- rir vo- le- a Gli oc- chi mi- ran- do, gli oc- chi mi- ran- do di co- lei ch'a-do-

Gli oc- chi mi- ran- do di co- lei ch'a-do- ra,

Detailed description: This system contains the next five staves of the musical score. The lyrics continue from the first system. The first staff (Canto) has the lyrics 'Gli oc- chi mi- ran- do, gli oc- chi mi- ran- do di co- lei ch'a-do-'. The second staff (Quinto) has the lyrics '-si mo- rir vo- le- a Gli oc- chi mi- ran- do di co- lei ch'a-do-'. The third staff (Alto) has the lyrics 'Gli oc- chi mi- ran- do di co- lei ch'a-do- ra,'. The fourth staff (Tenore) has the lyrics '-si mo- rir vo- le- a Gli oc- chi mi- ran- do, gli oc- chi mi- ran- do di co- lei ch'a-do-'. The fifth staff (Basso) has the lyrics 'Gli oc- chi mi- ran- do di co- lei ch'a-do- ra,'. A fermata is placed over the final note of the Alto part. The music continues with a similar melodic and harmonic style.