

[4. Ricercar del nono tono]

Mischiati 298

F-Pn Rés Vma ms. 851
pp. 418¹ – 419¹

[Giaches Brumel?]

A musical score for a nine-part ricercar. The score consists of four staves, each with a different key signature: the top staff is in C major (no sharps or flats), the second staff is in A major (one sharp), the third staff is in G major (no sharps or flats), and the bottom staff is in F major (one flat). The music is written in common time. The notation uses black note heads and vertical stems. The first measure shows mostly rests and quarter notes. The second measure begins with eighth-note patterns in the upper voices.

A continuation of the musical score. The key signatures remain the same: C major, A major, G major, and F major. The measure numbers start at 5. The music continues with eighth-note patterns and some sixteenth-note figures. The bass line is prominent in the bottom staff.

A continuation of the musical score. The key signatures remain the same: C major, A major, G major, and F major. The measure numbers start at 10. The music features more complex eighth-note and sixteenth-note patterns across all voices, with the bass line continuing to provide harmonic support.