

[86] [Communion Service 8]

[Kyrie]

Countertenor I

Musical staff for Countertenor I, showing a melodic line in G major, 4/4 time, starting with a treble clef and a common time signature.

Lord, _ have mer-cy ___ up- on _ us. <Lord, have

Countertenor II

Musical staff for Countertenor II, showing a melodic line in G major, 4/4 time, starting with a treble clef and a common time signature.

Lord, _ have mer- cy up- on _ us. Lord have mer- cy up- on us.

Tenor

Musical staff for Tenor, showing a melodic line in G major, 4/4 time, starting with a treble clef and a common time signature.

Lord, _ have mer- cy up- on _____ us. Lord, <have

[Bass I]

Musical staff for Bass I, showing a melodic line in G major, 4/4 time, starting with a bass clef and a common time signature.

Lord, _ have mer- cy up- on us. Lord, _____ have mer-cy up- on

Bass II

Musical staff for Bass II, showing a melodic line in G major, 4/4 time, starting with a bass clef and a common time signature.

Lord, have mer- cy up- on _ us. <Lord, _____ have mer-

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Musical staff for Countertenor I, continuing the melodic line from the previous system.

mer- cy up- on us.) Christ, have mer- cy up-

Musical staff for Countertenor II, continuing the melodic line from the previous system.

Christ, _ have mer- cy up- on us.

Musical staff for Tenor, continuing the melodic line from the previous system.

mer- cy up- on us.) Christ, _ have mer- cy up- on us. Christ, <have mer- cy up- on) _

Musical staff for Bass I, continuing the melodic line from the previous system.

us. Christ, _ have mer- cy up- on _ us.

Musical staff for Bass II, continuing the melodic line from the previous system.

-cy up- on _____ us.) Christ, have mer- cy up-