

20. Sotto duo negri e sottilissimi archi

Cantus

Altus

Tenor

Bassus

Sot- to duo ne- gri_e sot- ti-

Sot- to duo ne- gri_e sot- ti- lis- si- mi_ar- chi, e sot- ti-

Sot- to duo ne- gri, (sot- to duo ne- gri)_e

Sot- to duo ne- gri_e sot- ti-

4

-lis- si- mi_ar- chi son duo ne- gri_oc- chi, an-zi duo chia- ri so-

-lis- si- mi_ar- chi son duo ne- gri_oc- chi, an-zi duo chia- ri so- li, (an- zi duo chia- ri so-

sot- ti- lis- si- mi_ar- chi son duo ne- gri_oc- chi, an- zi duo chia- ri so-

-lis- si- mi_ar- chi son duo ne- gri_oc- chi, an-zi duo chia- ri so-

8

-li, pie- to- si_a ri- guar- da- - re, a mo- ver ___ par- chi; in-

-li,) pie- to- - si_a ri- guar- dar', a _____ mo- ver par- chi;

-li, pie- to- si_a ri- guar- da- re, a mo- ver par- chi; in- tor- no a

-li, pie- to- si_a ri- guar- da- re, a mo- ver par- chi; in-