

Orlando di Lasso

# THE COMPLETE MOTETS

## 4

Motets for Six Voices from *Primus liber  
concentuum sacrorum* (Paris, 1564)

Motets for Four to Ten Voices from *Modulorum  
secundum volumen* (Paris, 1565)

Edited by Peter Bergquist



A-R Editions, Inc.  
Madison

# Contents

ABBREVIATIONS	vi
GENERAL PREFACE	vii
ACKNOWLEDGMENTS	x
INTRODUCTION	xi
The Music	xi
The Edition	xv
Notes	xvi
TEXTS AND TRANSLATIONS	xvii
PLATES	xxv
Three Motets from <i>Primus liber concentuum sacrorum</i>	
1. Surge, propera, amica mea	3
2. Quare tristis es, anima mea?	12
3. O mors, quam amara est memoria tua	20
Twenty-one Motets from <i>Modulorum secundum volumen</i>	
1. Cognovi, Domine	31
2. Iniquos odio habui	36
3. Deus, in nomine tuo	42
4. Beatus vir qui timet Dominum	50
5. Laudate Dominum de caelis	65
6. Quis valet eloquio	85
7. Tristis est anima mea	89
8. Benedicite omnia opera Domini Domino	93
9. Deus noster refugium	112
10. Ut radios edit rutilo	116
11. Bonitatem fecisti	123
12. Beati omnes qui timent Dominum	128
13. Quis mihi, quis tete rapuit	136
14. Animam meam dilectam tradidi	145
15. Tu Domine benignus es	152
16. Pater noster, qui es in caelis	157
17. Jubilate Deo omnis terra	166
18. Beatus qui intelligit	177
19. In omnibus requiem quaesivi	186
20. In convertendo	193
21. Quo properas, facunde nepos Atlantis?	203
CRITICAL REPORT	221
The Sources	221
Editorial Methods	222
Critical Notes	223

## 2. Quare tristis es, anima mea?

Cantus

Qua - re tri - stis es, a - ni - ma me -

Altus 1

Qua - re tri - stis es, a - ni - ma me -

Altus 2

Qua - re tri -

Tenor 1

Tenor 2

Bassus

6

- a, \_\_\_\_\_ qua - (re tri - stis

- a, (tri - stis es, a - ni - ma \_\_\_\_\_ me - a,) tri - stis es,

- stis es, a - ni - ma me - a, a - ni - ma me - a,

Qua - re tri - stis es, \_\_\_\_\_ a - ni - ma me - a,

Qua - re tri - stis es,

Qua - re tri - stis es, a - ni - ma me - a, \_\_\_\_\_

12

es, a- ni- ma me- a,) a- ni- ma me- a, a- - ni- ma me-  
 a- ni- ma me- a, \_\_\_\_\_  
 qua- re tri- stis es, \_\_\_\_\_ a- - ni- ma me-  
 qua- - re <tri- stis es, a- ni- ma me- -  
 a- ni- ma me- - a, a- - ni- ma me- - a, \_\_\_\_\_  
 - qua- - re tri- stis

18

- a, qua- re tri- - stis es, a- ni- ma me- -  
 qua- re tri- stis es, a- ni- ma me- - a, a-  
 - a, <qua- re tri- stis es, a- ni- ma me-  
 -a,) a- ni- ma me- a, a- - ni- ma me- a? et \_  
 qua- re tri- - stis es, \_\_\_\_\_ a- ni- ma me- a?  
 es, tri- stis es, a- ni- ma me- a?