

# 1. Amour vault trop

Cantus  
Altus si placet  
Tenor  
Bassus

A- mour \_\_\_\_\_ vault \_\_\_\_\_ trop qui bien s'en

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Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus si placet (Alto), Tenor, and Bassus (Bass). The music is in 2/2 time and G major. The lyrics are: "A- mour \_\_\_\_\_ vault \_\_\_\_\_ trop qui bien s'en". The Cantus part has a melodic line with a fermata over the word "trop". The other parts provide harmonic support with various rhythmic patterns.

5

sçait déf- - fai- - re, Mais qui ne

sçait \_\_\_\_\_ déf- fai- - re, Mais qui ne

sçait déf- fai- - - re, Mais qui ne

sçait déf- fai- - re, déf- fai- - re, Mais qui ne

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features the same four vocal parts. The lyrics are: "sçait déf- - fai- - re, Mais qui ne". The Cantus part continues its melodic line. The other parts provide harmonic support. The lyrics are: "sçait \_\_\_\_\_ déf- fai- - re, Mais qui ne", "sçait déf- fai- - - re, Mais qui ne", and "sçait déf- fai- - re, déf- fai- - re, Mais qui ne".

10

peult \_\_\_\_\_ et y est lon- - gue- - ment, A en u-

peult \_\_\_\_\_ et y est lon- - gue- - ment, A en u-

peult et y est lon- - gue- - ment, A en u-

peult \_\_\_\_\_ et y est lon- - gue- - ment, A en u-

Detailed description: This block contains the third system of the vocal setting, starting at measure 10. It features the same four vocal parts. The lyrics are: "peult \_\_\_\_\_ et y est lon- - gue- - ment, A en u-". The Cantus part continues its melodic line. The other parts provide harmonic support. The lyrics are: "peult \_\_\_\_\_ et y est lon- - gue- - ment, A en u-", "peult et y est lon- - gue- - ment, A en u-", and "peult \_\_\_\_\_ et y est lon- - gue- - ment, A en u-".