

3. Gloria Patri

Cantus 1
Glo - ri - a Pa - tri, glo - ri - a Pa -

Cantus 2
Glo - ri - a Pa - tri, glo -

Altus
Glo - ri - a Pa - tri, glo - ri - a Pa -

Tenor 1
Glo - ri - a Pa - tri, glo - ri - a Pa -

Tenor 2
Glo - ri - a Pa - tri, glo - ri - a Pa -

Bassus
Glo - ri - a Pa - tri, glo - ri - a Pa -

The first system of the musical score is for the vocal parts. It consists of six staves, each with a vocal line and lyrics. The lyrics are: Cantus 1: 'Glo - ri - a Pa - tri, glo - ri - a Pa -'; Cantus 2: 'Glo - ri - a Pa - tri, glo -'; Altus: 'Glo - ri - a Pa - tri, glo - ri - a Pa -'; Tenor 1: 'Glo - ri - a Pa - tri, glo - ri - a Pa -'; Tenor 2: 'Glo - ri - a Pa - tri, glo - ri - a Pa -'; Bassus: 'Glo - ri - a Pa - tri, glo - ri - a Pa -'. The music is in 4/4 time and features various note values including quarter, eighth, and half notes, with some rests.

6
- - - tri,
- ri - a Pa - tri, et
- tri, et _____ Fi - li - o,
- tri, et Fi - li - o, et Fi - - li - o,
- tri, et Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,
- - - tri, et Fi - li - o, et _____ Fi - li - o,

The second system of the musical score continues the vocal parts. It consists of six staves with lyrics: 6: '- - - tri,'; Cantus 2: '- ri - a Pa - tri, et'; Altus: '- tri, et _____ Fi - li - o,'; Tenor 1: '- tri, et Fi - li - o, et Fi - - li - o,'; Tenor 2: '- tri, et Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,'; Bassus: '- - - tri, et Fi - li - o, et _____ Fi - li - o,'. The music continues with similar note values and rests as the first system.