

6. Calami sonum ferentes

Cipriano de Rore

Cantus

Altus

Tenor

Bassus

Ca- la- mi so-

Ca- la- mi so- - num fe- ren- tes Si- - cu- lo

Detailed description: This system shows the beginning of the motet. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in 4/2 time with a key signature of one sharp (F#). The lyrics are: 'Ca- la- mi so- Ca- la- mi so- - num fe- ren- tes Si- - cu- lo'.

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- num fe- ren- tes Si- - cu- lo le- - ve nu- - me-

le- ve nu- - me- ro, le- ve nu- me- ro

Ca- la-

Ca- la- mi so- - num fe-

Detailed description: This system continues the vocal parts. The lyrics are: '- num fe- ren- tes Si- - cu- lo le- - ve nu- - me- le- ve nu- - me- ro, le- ve nu- me- ro Ca- la- Ca- la- mi so- - num fe-'. The music continues with various melodic lines for each voice part.

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-ro, le- ve nu- me- ro

non pel- lunt ge- mi- tus pe- cto- re

-mi so- - num fe- ren- tes Si- - cu- lo le- ve nu- me-

-ren- tes Si- - cu- lo le- ve nu- me- ro non

Detailed description: This system concludes the page. The lyrics are: '-ro, le- ve nu- me- ro non pel- lunt ge- mi- tus pe- cto- re -mi so- - num fe- ren- tes Si- - cu- lo le- ve nu- me- -ren- tes Si- - cu- lo le- ve nu- me- ro non'. The musical notation shows the final notes of the vocal parts.