

21. Agimus tibi gratias

Cantus 1
A - - gi - mus ti - bi gra - ti -

Cantus 2
A - - gi - mus ti - bi gra - ti -

Altus
A - - gi - mus ti - bi gra - ti -

Tenor 1
A - gi - mus ti - - bi gra - - ti - as,

Tenor 2
A - - gi - mus ti - bi gra - ti -

Bassus
A - - gi - mus ti - bi gra - ti -

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cantus 1, Cantus 2, Altus, Tenor 1, Tenor 2, and Bassus. Each staff contains a vocal line with lyrics underneath. The lyrics are: Cantus 1: 'A - - gi - mus ti - bi gra - ti -'; Cantus 2: 'A - - gi - mus ti - bi gra - ti -'; Altus: 'A - - gi - mus ti - bi gra - ti -'; Tenor 1: 'A - gi - mus ti - - bi gra - - ti - as,'; Tenor 2: 'A - - gi - mus ti - bi gra - ti -'; Bassus: 'A - - gi - mus ti - bi gra - ti -'. The music is in 4/2 time and features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together.

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-as, a - gi - mus ti - - bi gra - - ti - as,

-as, a - gi - mus ti - bi gra - - ti - as,

-as, a - gi - mus ti - bi gra - - ti - as,

a - - gi - mus ti - bi gra - ti - as,

-as, a - gi - mus ti - bi gra - - ti - as,

-as, a - gi - mus ti - bi gra - - ti - as,

The second system of the musical score consists of six staves, continuing from the first system. The lyrics are: Staff 1: '-as, a - gi - mus ti - - bi gra - - ti - as,'; Staff 2: '-as, a - gi - mus ti - bi gra - - ti - as,'; Staff 3: '-as, a - gi - mus ti - bi gra - - ti - as,'; Staff 4: 'a - - gi - mus ti - bi gra - ti - as,'; Staff 5: '-as, a - gi - mus ti - bi gra - - ti - as,'; Staff 6: '-as, a - gi - mus ti - bi gra - - ti - as,'. The musical notation continues with similar note values and phrasing as the first system.