

1. Ricercar del primo tuono

[f.A3r = p.1]

4

6

8

10

[f.A3v = p.2]

Detailed description: This is a musical score for a piece titled '1. Ricercar del primo tuono' by Merulo. The score is written for a single system with two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The piece begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The first system (measures 1-3) features a treble staff with a melodic line starting on F4, moving to A4, C5, and then a series of sixteenth notes. The bass staff has a whole note chord (B2, D3, F3) in the first measure, followed by a whole note chord (B2, D3, F3) in the second measure, and a whole note chord (B2, D3, F3) in the third measure. The second system (measures 4-5) continues the treble staff with a series of sixteenth notes, followed by a whole note chord (F4, A4, C5). The bass staff has a whole note chord (B2, D3, F3) in the fourth measure, followed by a whole note chord (B2, D3, F3) in the fifth measure. The third system (measures 6-7) shows the treble staff with a whole note chord (F4, A4, C5) in the sixth measure, followed by a whole note chord (F4, A4, C5) in the seventh measure. The bass staff has a whole note chord (B2, D3, F3) in the sixth measure, followed by a whole note chord (B2, D3, F3) in the seventh measure. The fourth system (measures 8-9) features the treble staff with a whole note chord (F4, A4, C5) in the eighth measure, followed by a whole note chord (F4, A4, C5) in the ninth measure. The bass staff has a whole note chord (B2, D3, F3) in the eighth measure, followed by a whole note chord (B2, D3, F3) in the ninth measure. The fifth system (measures 10-12) shows the treble staff with a whole note chord (F4, A4, C5) in the tenth measure, followed by a whole note chord (F4, A4, C5) in the eleventh measure, and a whole note chord (F4, A4, C5) in the twelfth measure. The bass staff has a whole note chord (B2, D3, F3) in the tenth measure, followed by a whole note chord (B2, D3, F3) in the eleventh measure, and a whole note chord (B2, D3, F3) in the twelfth measure.