

Orlando di Lasso

The Complete Motets 12

Sacrae cantiones quinque vocum
(Munich, 1582)

Edited by Rebecca Wagner Oettinger



A-R Editions, Inc.
Middleton, Wisconsin

Contents

Abbreviations	vi
General Preface	vii
Acknowledgments	x
Introduction	xi
The Imperial Printing Privilege	xi
Contents and Ordering of the Source	xiii
The Music and Texts	xiv
Notes	xix
Texts and Translations	xxii
Plates	xxvi
<i>Sacrae cantiones quinque vocum</i>	
Imperial Privilege	3
Dedicatory Preface	3
1. Auris bona est	5
2. Peccata mea, Domine	8
3. Beatus vir, qui inventus est	13
4. Ego sum panis vivus	19
5. Impulsus eversus sum	23
6. Feci iudicium et iustitiam	29
7. O sacrum convivium	37
8. Justorum animae	42
9. Cantantibus organis	46
10. Popule meus, quid feci tibi	52
11. Qui sunt hi sermones	57
12. Anima mea liquefacta est	64
13. O salutaris hostia	70
14. Benedixisti, Domine, terram tuam	72
15. Deus tu conversus	76
16. Respexit Elias	81
17. Christus resurgens ex mortuis	84
18. Evehor invidia pressus	89
19. Ego sum pauper et dolens	95
20. Ut queant laxis	98
Critical Report	101
Sources	101
Editorial Methods	102
Critical Notes	103

1. Auris bona est

Cantus

Musical staff for Cantus (Soprano) showing the beginning of the piece. The melody starts with a quarter note 'A' followed by a half note 'u', then a quarter note 'r', and continues with eighth and sixteenth notes.

Altus

Musical staff for Altus (Alto) showing the beginning of the piece. The melody starts with a quarter note 'A' followed by a half note 'u', then a quarter note 'r', and continues with eighth and sixteenth notes.

Tenor 1

Musical staff for Tenor 1 showing the beginning of the piece. The melody starts with a quarter note 'A' followed by a half note 'u', then a quarter note 'r', and continues with eighth and sixteenth notes.

Tenor 2

Musical staff for Tenor 2 showing the beginning of the piece. The melody starts with a quarter note 'A' followed by a half note 'u', then a quarter note 'r', and continues with eighth and sixteenth notes.

Bassus

Musical staff for Bassus (Bass) showing the beginning of the piece. The melody starts with a quarter note 'A' followed by a half note 'u', then a quarter note 'r', and continues with eighth and sixteenth notes.

5

Musical staff for Cantus (measures 5-9). The melody continues with eighth and sixteenth notes.

Musical staff for Altus (measures 5-9). The melody continues with eighth and sixteenth notes.

Musical staff for Tenor 1 (measures 5-9). The melody continues with eighth and sixteenth notes.

Musical staff for Tenor 2 (measures 5-9). The melody continues with eighth and sixteenth notes.

Musical staff for Bassus (measures 5-9). The melody continues with eighth and sixteenth notes.

Musical staff for Cantus (measures 10-14). The melody continues with eighth and sixteenth notes.

Musical staff for Altus (measures 10-14). The melody continues with eighth and sixteenth notes.

Musical staff for Tenor 1 (measures 10-14). The melody continues with eighth and sixteenth notes.

Musical staff for Tenor 2 (measures 10-14). The melody continues with eighth and sixteenth notes.

Musical staff for Bassus (measures 10-14). The melody continues with eighth and sixteenth notes.

Musical staff for Cantus (measures 15-19). The melody continues with eighth and sixteenth notes.

Musical staff for Altus (measures 15-19). The melody continues with eighth and sixteenth notes.

Musical staff for Tenor 1 (measures 15-19). The melody continues with eighth and sixteenth notes.

Musical staff for Tenor 2 (measures 15-19). The melody continues with eighth and sixteenth notes.

Musical staff for Bassus (measures 15-19). The melody continues with eighth and sixteenth notes.

Au- - ris bo- na
 Au- - ris bo- na est, bo- - na
 Au- - ris bo-
 est, au- - ris bo-
 Au- - ris, au- -
 est, au- - ris
 Au- - ris, au- - ris
 -na est, au- - ris bo- na est, bo-
 - na est, quae li- ben- ter au- dit u-
 - ris bo- na est, quae li- ben- ter au- - dit
 bo- - na est, quae li- ben- ter au- dit
 bo- na est, quae li- ben- ter au- - dit
 -na est, quae li- ben- ter au- dit u-

- ti - li - a, pru - den - ter dis - cer -
 u - ti - li - a, pru - den - ter dis - cer -
 u - ti - li - a, pru - den - ter dis - cer - nit, dis -
 u - ti - li - a, pru - den -
 - ti - li - a, pru - den - ter dis - cer - nit,

-nit, dis - cer - nit au - di - ta, o -
 -nit, dis - cer - nit au - di - ta,
 -cer - nit, dis - cer - nit au - di - ta, o - be - di -
 -ter dis - cer - nit, dis - cer - nit au - di - ta, o - be - di - en -
 dis - cer - nit au - di - ta,

-be - di - en - ter, o - be - di - en - ter,
 o - be - di - en - ter, o - be - di - en - ter,
 -en - ter, o - be - di - en - ter, o -
 -ter, (o - be - di - en - ter,) o -
 o - be - di - en - ter, o - be - di - en -