

Orlando di Lasso

# The Complete Motets 19

Motets from Printed Anthologies  
and Manuscripts, 1580–1594

Edited by Peter Bergquist

# Contents

Abbreviations vii

General Preface ix

Acknowledgments xii

Introduction xiii

The Sources xiii

The Music and Texts xv

Notes xxi

Texts and Translations xxiv

Plates xxxii

1. Ave Regina caelorum (1) 1
2. Ave Maria, gratia plena 11
3. Illumina oculos meos 14
4. Ave Regina caelorum (2) 19
5. Salve Regina, mater misericordiae (1) 23
6. Alma Redemptoris Mater 30
7. Osculetur me osculo 38
8. O bone Jesu 47
9. Scapulis suis obumbrabit tibi 70
10. Exaltabo te, Domine 74
11. Levabo oculos meos 78
12. Domine, vivifica me 83
13. In te speravi, Domine 87
14. Qui tribulant me 90
15. Meditabor in mandatis tuis 96
16. Immittet Angelus Domini 100
17. Diliges proximum tuum 103
18. Quid facies facies 116
19. Dilige solitudinem 118
20. Veni, Domine, et noli tardare 122
21. Confirma hoc, Deus 126
22. Salve Regina, mater misericordiae (2) 133
23. Dixi ergo in corde meo 141
24. Mors tua, mors Christi 154
25. Domine Deus fortissime 161
26. Sancta Maria, omnes Sancti Dei 166
27. Quocumque loco fuero 172
28. Domine Jesu Christe, pastor bone 177

29. Salve Regina, mater misericordiae (3) 182
30. Salve Regina misericordiae (1) 198
31. Salve Regina misericordiae (2) 203
32. Adoramus te Christe (1) 205
33. Adoramus te Christe (2) 207
34. Adoramus te Christe (3) 208
35. Tibi laus, tibi gloria 210
36. Venite, filii, audite me 212
37. Retribuet tibi Dominus 219
38. Tu es pastor ovium 223
39. Benedic, Domine, domum istam 227
40. Da pacem, Domine 234
41. Omnes de Saba venient 238
42. Regina caeli laetare (1) 245
43. Regina caeli laetare (2) 251

Critical Report 259

Sources 259

Editorial Methods 261

Critical Notes 262

# 1. Ave Regina caelorum (1)

Cantus

Altus 1

Altus 2

Tenor

Bassus 1

Bassus 2

A- ve Re- gi- na

A- ve Re- gi- - na cae-

A- ve Re- gi- - na cae-

5

cae- lo- rum,

-lo- rum,

- lo- rum,

A- ve Re- gi- na

A- ve Re- gi- - na cae-

A- ve Re- gi- - na cae-