

Orlando di Lasso

The Complete  
Motets 16

*Cantiones sacrae sex vocum*  
(Graz, 1594)

Edited by David Crook

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# 1. Nectar et ambrosiam

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

4

-bro- si- am, et am- bro- si- am ti- bi prin- ceps

- tar et am- bro- si- am ti- bi prin- - ceps in-

et am- bro- si- am, <et am- bro- si- am> ti- bi prin-

- tar et am- bro- - si- am ti- - bi prin-

am- bro- si- am, <et am- bro- si- am> ti- bi prin-

ne- ctar et am- bro- - si- am ti- bi prin-