

31. O peccator, si filium Dei

Cantus 1
 O _____ pec- ca- - tor, _____ si fi- li-

Cantus 2
 O pec- ca-

Altus
 O _____ pec- ca- - tor,

Tenor 1

Tenor 2
 O _____ pec- ca- - tor, _____ si fi- li- um

Bassus
 O pec- ca- tor, si fi- li- um, <si

Detailed description: This system contains the first five staves of the musical score. From top to bottom: Cantus 1 (Soprano) with lyrics 'O _____ pec- ca- - tor, _____ si fi- li-'; Cantus 2 (Alto) with lyrics 'O pec- ca-'; Altus (Tenor) with lyrics 'O _____ pec- ca- - tor,'; Tenor 1 (Tenor) with no lyrics; Tenor 2 (Tenor) with lyrics 'O _____ pec- ca- - tor, _____ si fi- li- um'; and Bassus (Bass) with lyrics 'O pec- ca- tor, si fi- li- um, <si'. The music is in 4/2 time and features various note values including minims, crotchets, and quavers.

6

-um De- i non au- - des ac- ce- de- re, ac-

-tor, si fi- li- um De- i non au- des ac- ce-

si fi- - li- um De- i non au- des ac- - ce- de-

Au- di nos,

De- i non au- des ac- ce- de- re, <non au- des ac- ce- de-

fi- li- um) De- i non au- des ac- ce- de- re,

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. From top to bottom: Cantus 1 with lyrics '-um De- i non au- - des ac- ce- de- re, ac-'; Cantus 2 with lyrics '-tor, si fi- li- um De- i non au- des ac- ce-'; Altus with lyrics 'si fi- - li- um De- i non au- des ac- - ce- de-'; Tenor 1 with lyrics 'Au- di nos,'; Tenor 2 with lyrics 'De- i non au- des ac- ce- de- re, <non au- des ac- ce- de-'; and Bassus with lyrics 'fi- li- um) De- i non au- des ac- ce- de- re,'. The music continues with various note values and rests.