

2. De l'odorate spoglie

Orsina Cavaletta

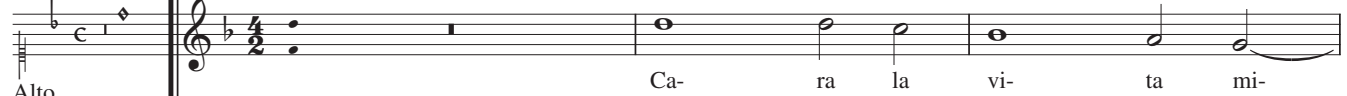
Lodovico Agostini

Canto primo



De l'o-do-ra-te spo- - glie, (De l'o-do-ra-te spo- glie) Scio-glie-te ho-

Canto secondo



Ca-ra la vi-ta mi-

Alto

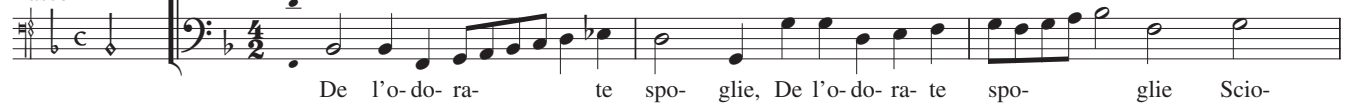


Tenore



De l'o-do-ra-te spo- glie, De l'o-do-ra-te spo- glie

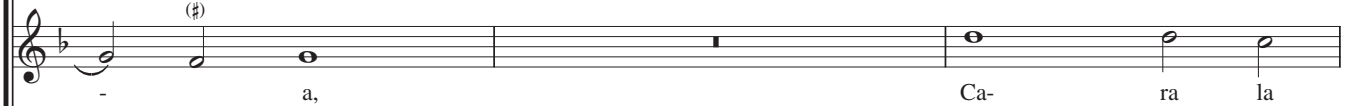
Basso



De l'o-do-ra-te spo- glie, De l'o-do-ra-
De l'o-do-ra-te spo- glie, De l'o-do-ra-te spo- glie Scio-



4
-mai la ma- no, (Scio-glie- te ho- mai la ma- no,)



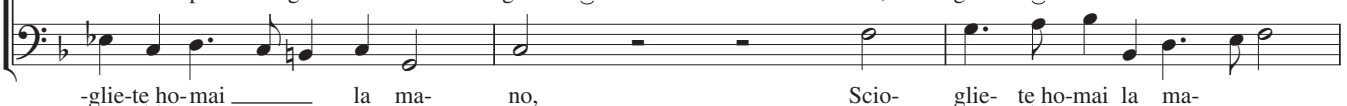
a, Ca- ra la



Scio- glie-te ho-mai la ma- no, Che 'l




- te spo- glie Scio- glie- te ho-mai la ma- no, Scio- glie- te ho-mai la ma-



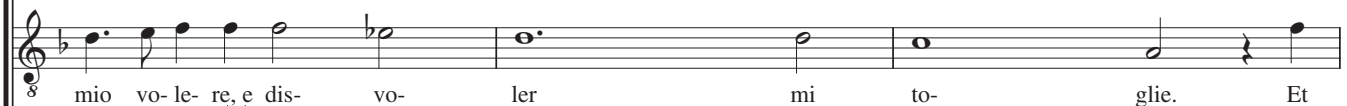
-glie-te ho-mai la ma- no, Scio- glie- te ho-mai la ma-



7
Che 'l mio vo- le- re, e dis- vo- ler mi to- glie. Et quel-



vi- ta mi- a,



mio vo- le- re, e dis- vo- ler mi to- glie. Et



-no, Che 'l mio vo- le- re, e dis- vo- ler mi to- glie. Et



-no, Che 'l mio vo- le- re, e dis- vo- ler mi to- glie.