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1. Lasso, ch'ogni augelletto

Giovanni Maria Nanino

Canto

Las- so, ch'o- gni_au- gel- let- to

Alto

Las- so, ch'o- gni_au- gel- let- to Se-

Tenore

Las- - so, ch'o- gni_au- gel-

Quinto

Las-

Basso

Las- so, ch'o-

3

C

Se- gue_hor can- tan- do, (Se- gue_hor can-

A

-gue_hor can- tan- do, (Se- gue_hor can- tan-

T

-let- to Se- gue_hor can- tan- do l'a- mo-

Q

-so, ch'o- gni_au- gel- let- to

B

-gni_au- gel- let- to Se- gue_hor can-

26. Al suon de le dolcissime parole

Giovanni Maria Nanino

Canto *[Prima parte]*

Al suon de le dol-cis-si-me pa-

Sesto Al suon de le dol-cis-si-me pa-ro-le,

Alto Al suon de le dol-cis-si-me pa-ro-le, Al

Tenore Al suon de le dol-cis-si-me pa-

Quinto Al suon,

Basso Al suon, <Al suon>

4

C -ro-le, <de le dol-cis-si-me pa-ro-

Ses <de le dol-cis-si-me pa-ro-le,> <de le dol-cis-si-me pa-ro-le>

A suon de le dol-cis-si-me pa-ro-le

T -ro-le, Al suon de le dol-cis-si-me pa-ro-

Q de le dol-cis-si-me pa-ro-le, <de le dol-cis-si-me pa-ro-le> Stan-

B <Al suon> de le dol-cis-si-me pa-ro-le