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Missa Fit porta Christi pervia

Kyrie

[Discantus]

Ky- ri- e — e- lei- -

Contratenor
Ky- ri- e — [e- lei-

Tenor primus
Ky- ri- e — e- lei- -

Tenor secundus
Ky- ri- e —

Bassus

5

D
- son, Ky- -

CT
- son,] Ky- ri- e — [e- lei- -

T1
- - son, Ky-

T2
— [e- lei- - son,] Ky- - ri-

B
Ky- ri- e — [e- lei- -

Credo

Cre- do in u- num De- um,

[Primus discantus]

Pa- trem om- ni- po- ten-

Secundus discantus

Contra[tenor]

Pa- trem om- ni- po- ten- tem, _____

Tenor

Pa- trem om- ni- po- ten- - tem, _____

Bassus

Pa- trem om- ni- po- ten-

5

D1

- tem, fa-

D2

Pa- trem om- ni- po- ten- tem, fa- cto- rem

CT

- om- - ni- po- - ten- tem, fa- cto- rem

T

- [om- ni- po- ten- tem,] fa- cto- rem

B

-tem, fa- cto- rem

La plus gorgiase

MusBS 1516, no. 28; RISM 1533⁵, no. 27

Anonymous

Discant

Allt

Tenor

Bass

La — plus gor-

[La — plus gor- gia- se — du — mon- de, la —

[La — plus

[La — plus gor- gia- se du mon- de, la

5

D

-gia- se — du — mon- de, Le bruit l'hon- neur et

A

plus gor- gia- se du mon- de, Le bruit l'hon- neur et —

T

gor- gia- se du mon- de,

B

plus gor- gia- se du mon- de,

10

D

la — bon- té, le bruit l'hon- neur et la bon- té,

A

la bon- té, le bruit l'hon- neur et la bon- té,

T

Le bruit l'hon- neur et — la bon- té,

B

Le bruit l'hon- neur et la — bon- té,