

To the memory of Professor Kenneth Levy
—*Anthony M. Cummings*
To the memory of Professor Giovanni Battista Pellegrini
—*Linda L. Carroll*

Performance parts are available from the publisher.

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31. Spenta m'hai del pecto amore

Frottola-Propert Version A. Four-Voice Setting

[Ripresa]

[Cantus] Spen- ta m'ha- i del pe- cto a-

Altus

Tenor

Bassus

4

C -mo- re, l'a- spra cru- da ar- den- te

A

T

B

8

C fa- ce, e- stir- pa- to o- gni ti-

A

T

B

12

C

-mo- re per pian- tar- - vi e- ter- na

A

T

B

16

C

pa- ce. Poi che 'l cor non mi di-

A

T

B

20

C

-sfa- ce can- tar vo- glio tut- ta vi-

A

T

B

Version B. Lute Intabulation

[Ripresa]

Soprano

Spen- ta m'ha- i del pe- cto a-

Lute

4

-mo- re, l'a- spra cru- da ar- - den- te

Lute

8

fa- ce, e- stir- pa- to o- gni ti-

Lute

12

#

-mo- re per pian- tar- vi_e- - ter- na

The musical score for measures 12-15 consists of three systems. The first system is the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are "-mo- re per pian- tar- vi_e- - ter- na". Below the vocal line are guitar fret numbers: 0 0 | 0 0 | 0 3 3 2 | 3 3 2 0 2. The second system is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

16

#

pa- ce. Poi che 'l cor non mi di-

The musical score for measures 16-19 consists of three systems. The first system is the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are "pa- ce. Poi che 'l cor non mi di-". Below the vocal line are guitar fret numbers: 0 2 5 3 2 | 0 0 | 0 3 3 2 | 3 3 2 0 2. The second system is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues the melodic and harmonic accompaniment from the previous system.

20

#

-sfa- ce can- tar vo- glio tut- ta vi-

The musical score for measures 20-23 consists of three systems. The first system is the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are "-sfa- ce can- tar vo- glio tut- ta vi-". Below the vocal line are guitar fret numbers: 0 0 0 | 0 2 0 3 2 | 0 2 3 0 | 2 3 2. The second system is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues the melodic and harmonic accompaniment from the previous system.

36. Alma gentil

Canzone

Cantus

Al- ma, al- ma gen- til, se in voi _____

Altus

Al- ma _____ gen- til, se in voi fus-

Tenor

Al- ma gen- til, se in voi _____

Bassus

Al- ma, al- ma gen- til, se in voi _____

5

C

fus- se e- qual- men- te

A

- se e- qual- men- te _____

T

_____ fus- se e- qual- men- te _____

B

_____ fus- se e- qual- men- te la _____

9

C

la pie- ta- - de quan- - to è la tua _____

A

_____ la pie- ta- - de quan- to è la _____ [tua] _____

T

_____ la pie- - ta- de _____ quan- to è _____

B

_____ pie- ta- de quan- - to è _____

13

C
— bel- ta- de, l'an- go- sci- o- so pian-

A
— bel- ta- de, l'an- go- scio- so — pian-

T
la [tua] bel- ta- - de, l'an- go- scio- so

B
la [tua] bel- ta- de, l'an- go- scio- so pian-

17

C
-to a- reb- be_al- men ri- po- - so.

A
-to a- reb- be_al- men ri- po- so.

T
pian- to a- reb- be_al- men ri- po- so. Ma

B
-to a- reb- be_al- - men ri- po- so.

21

C
— Ma se- ti sì sde- gno- sa e

A
Ma se- ti sì sde- - gno- sa e — tan-

T
se- ti sì sde- gno- - sa

B
Ma se- ti sì — sde- gno- sa