



Dresden Sonatas 2

Sonatas a 5

Edited by Reinhard Goebel

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Pietro Andrea Ziani

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Basso continuo. The score is in G minor (one flat) and common time (C). The first system shows the beginning of the piece. Violin 1 has a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Violin 2 has a half rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Viola 1 and Viola 2 have half rests. Violoncello and Basso continuo have half rests.

Musical score for Violin 1 and Violin 2, measures 7-12. The score is in G minor (one flat) and common time (C). Measure 7 is marked with a '7'. Violin 1 has a melodic line starting with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Violin 2 has a melodic line starting with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical score for Violin 1, Violin 2, and Viola 1, measures 13-17. The score is in G minor (one flat) and common time (C). Measure 13 is marked with a '13'. Violin 1 has a melodic line starting with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Violin 2 has a melodic line starting with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Viola 1 has a melodic line starting with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.