



Hypocondrie à 7 concertanti

Jan Dismas Zelenka

Edited by Reinhard Goebel

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Hypocondrie à 7 concertanti

Jan Dismas Zelenka (1679–1745)

Musical score for measures 1-4 of "Hypocondrie à 7 concertanti". The score is written for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Bassoon, Violoncello, and Basso continuo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests.

Musical score for measures 5-8 of "Hypocondrie à 7 concertanti". The score continues for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Bassoon, Violoncello, and Basso continuo. Measure 5 is marked with a '5' above the staff. The key signature and time signature remain the same. The music continues with intricate rhythmic patterns. Trills (tr) are indicated in measures 7 and 8 for Oboe 2 and Violin 2.