

MUSIC FROM THE  
*Paris Conservatoire*

**Sight-Reading Pieces  
for Clarinet and Piano**

S27

Edited by James R. Briscoe

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For Anna and Rochelle, Madeleine and Justin

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# No. 1

Léo Delibes  
(1879)

Andante quasi allegretto

The musical score is presented in two systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked "Andante quasi allegretto".

**System 1 (Measures 1-4):**  
The violin part begins with a series of eighth-note patterns, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf* and *p*.

**System 2 (Measures 5-8):**  
The violin part continues with more complex eighth-note patterns, marked *mf*. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

**System 3 (Measures 9-13):**  
The violin part features a melodic line with a crescendo, marked *p espressivo*. The piano accompaniment continues with the eighth-note bass line and chords.

**System 4 (Measures 14-17):**  
The violin part concludes with a melodic phrase, marked *p*. The piano accompaniment provides a final harmonic setting with chords and a bass line.

# No. 1

Léo Delibes  
(1879)

**Andante quasi allegretto**

*mf*

5

8 *p espressivo*

12

17 *p*

21

25

29 *f* *tr*

33 *f con fuoco*