

The music of this edition (except for the divisions on “John, Come Kiss Me Now”) has been recorded by Patrick Wood, violin, and is available on *Thomas Baltzar: Complete Works for Unaccompanied Violin*, MSR Classics MS1224.

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Allemande and Variation in G Minor

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Allemande

Musical score for the Allemande section, measures 1 through 14. The piece is in G minor (one flat) and 3/4 time. The notation is on a single treble clef staff. Measure 1 starts with a half note G4 and a half note Bb4. The melody is primarily eighth and quarter notes. Measure 4 contains the first ending bracket. Measure 7 contains the second ending bracket. Measure 13 contains the first ending bracket, and measure 14 contains the second ending bracket. The piece concludes with a double bar line and repeat sign.

(15) Variation

Musical score for the Variation section, measures 15 through 24. The piece is in G minor (one flat) and 3/4 time. The notation is on a single treble clef staff. Measure 15 begins with a half note G4 and a half note Bb4. The variation features a more active melody with many sixteenth and thirty-second notes. Measure 18 contains a first ending bracket. Measure 20 contains the second ending bracket. Measure 22 contains the first ending bracket, and measure 24 contains the second ending bracket. The piece concludes with a double bar line and repeat sign.

Suite for Scordatura Violin

Allemande (I)

Mus. 1125

Realization

5

9

(13)

18

Divisions for Violin and Basso Continuo on "John, Come Kiss Me Now"

Playford 1684, no. 12

1st Division

6 2nd Division

12

17 3rd Division

21

25 4th Division

29

33 5th Division

The image displays eight staves of musical notation for the piece "John, Come Kiss Me Now" from Playford's 1684 collection. The notation is written in treble clef with a key signature of one sharp (F#). The piece is divided into eight sections, each labeled as a "Division". The first division starts at measure 1 and ends at measure 5. The second division starts at measure 6 and ends at measure 11. The third division starts at measure 12 and ends at measure 16. The fourth division starts at measure 17 and ends at measure 20. The fifth division starts at measure 21 and ends at measure 24. The sixth division starts at measure 25 and ends at measure 28. The seventh division starts at measure 29 and ends at measure 32. The eighth division starts at measure 33 and ends at measure 36. Each division is marked with its starting measure number at the beginning of the staff.