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Spring Song

Song without Words, op. 62, no. 6

Felix Mendelssohn
arr. Theodore Thomas

Allegretto grazioso

Violin 1 *p*
div.
pizz.

Violin 2 *pp*
div.
pizz.

Viola *pp*

Violoncello
Contrabass *pizz.*
pp

Harp *pp*

Detailed description: This block contains the first system of the musical score. It features five staves: Violin 1, Violin 2, Viola, Violoncello/Contrabass, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin 1 part begins with a melody marked *p* (piano) and includes the instruction *div. pizz.* (divisi pizzicato). The Violin 2, Viola, and Harp parts provide accompaniment, with Violin 2 and Viola marked *pp* (pianissimo) and the Harp marked *pp*. The Violoncello/Contrabass part is marked *pizz.* and *pp*.

Vn. 1

Vn. 2

Va.

Vc.
Cb.

Hp.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Violin 1, Violin 2, Viola, Violoncello/Contrabass, and Harp. The notation continues from the first system, with the Violin 1 part showing a melodic line and the other instruments providing accompaniment. The key signature and time signature remain the same.