

A-R Editions, Inc., Middleton, Wisconsin  
© 2013 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support the use of *Special Publications* material for study or performance. Please visit our website ([www.areditions.com](http://www.areditions.com)) to apply for permission to perform, record, or otherwise reuse the material in this publication.

Printed in the United States of America

ISBN 978-0-89579-781-0

Ⓢ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

# Contents

Introduction v

## *Sonata in E Major by J. S. Bach*

- I. Adagio 1
- II. Allegro 18
- III. Adagio ma non tanto 40
- IV. Allegro 53

# Sonata in E Major, BWV 1016

## I

Johann Sebastian Bach  
arr. Theodore Thomas

Adagio (♩ = ca. 84)

Flute 1, 2  
*p*

Flute 3  
*p*

Oboe 1, 2

Clarinet 1, 2  
in A

Bassoon 1, 2

Horn 1, 2  
in E  
*p*

Horn 3, 4  
in E  
*p*

Timpani  
in B-E  
*tr*  
*p*

Violin 1  
solo  
[V]  
*mf*

Violin 2

Viola  
div.  
V  
*p*

Violoncello  
*p*

Contrabass  
*p*

# II

**Allegro** (♩ = 96)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2  
in A

Bassoon 1, 2  
*pp*

Horn 1, 2  
in E

Horn 3, 4  
in E

Trumpet 1, 2  
in E

Timpani  
in A-B-E

**Allegro** (♩ = 96)

Violin 1

Violin 2  
*pp*

Viola  
*pp*

Violoncello  
*pp*

Contrabass

## III

Adagio ma non tanto (♩ = 63)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2  
in A

Bassoon 1, 2  
*a 2*  
*mp*

Horn 1, 2  
in E

Adagio ma non tanto (♩ = 63)  
solo

Violin 1\*  
*gli altri*  
*p*

Violin 2\*  
*p*

Viola\*  
*p*

Violoncello  
*mf sehr legato zu spielen*

Contrabass

\*The violin 2 partbook indicates “Sordini” at the beginning of the movement.

# IV

**Allegro (♩ = 108)**

Flute 1, 2

Oboe 1, 2  
*f*

Clarinet 1, 2  
in A

Bassoon 1, 2  
*f*

Horn 1, 2  
in E

Horn 3, 4  
in E

Trumpet 1, 2  
in E  
*f*

Timpani  
in A-B-E  
*f*

**Allegro (♩ = 108)**

Violin 1  
*f*

Violin 2

Viola

Violoncello  
*f*

Contrabass  
*f*