

MUSIC FROM THE
Paris Conservatoire

Contest and Concert Pieces
for Flute and Piano

S40

Edited by James R. Briscoe



For the students, especially the persistent ones

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Printed in the United States of America

Cover illustration: Jean Béraud, *The Music Conservatory at Boulevard Poissonière*, 1889. Musée de la Ville de Paris, Musée Carnavalet, Paris, France. Photo Credit: Scala / Art Resource, New York.

ISBN 978-0-89579-807-7

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**Contest and Concert Pieces
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Introduction et variations sur “Le Carnaval de Venise”

Jules Demersseman
Op. 7 (1860)

Allegro

pp
p
cresc.
f
ff
largement
fz
p
pp

Nota. Partout où il y a une Cadence soutenue avec des fragments du Thème il ne faut interrompre la Cadence que juste le temps nécessaire pour faire entendre le Thème en mesure, et toujours attaquer la 1^{re} note du Thème d'abord.
(Note: Wherever there is a cadenza sustained with fragments of the theme, one must interrupt the cadenza only for just the amount of time necessary to make the theme heard in tempo, and always emphasize the first note of the theme when it begins.)

Sixième variation

(168)

tr *tr* *tr* *tr* *tr* *tr*

p

174

tr *tr* *tr* *tr* *tr* *tr*

180

tr *tr* *tr* *tr* *tr* *tr*

186

f

Fantaisie

Philippe Gaubert
(1920)

Moderato, quasi fantasia

Musical score for "Fantaisie" by Philippe Gaubert, measures 1-15. The score is in 3/4 time and B-flat major. It features a piano and a violin.

Measures 1-5: The piano part begins with a *pp* dynamic. The violin part has a *rit.* marking. The tempo is *Moderato, quasi fantasia*.

Measures 6-9: The piano part features a *mf* dynamic. The violin part has a *mf* dynamic. The tempo is *a tempo*.

Measures 10-12: The piano part has a *p* dynamic. The violin part has a *f* dynamic. The tempo is *a tempo*.

Measures 13-15: The tempo changes to *Assez lent*. The piano part has a *pp* dynamic. The violin part has a *mf très expressif* dynamic.