

For the students, especially the persistent ones

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MUSIC FROM THE  
*Paris Conservatoire*

**Contest and Concert Pieces  
for Clarinet and Piano**

S42

Edited by James R. Briscoe

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# Introduction et rondo

Charles-Marie Widor  
Op. 72 (1898)

**Allegro**

*a piacere*  
*cresc.* *sf* *8va*

10

4

*sf dim.* *pp* *rit.*

*agitato* *p* *rit.*

7

*a piacere, agitato e cresc.* *sf* *pp*

3 3 3

6

125

pp p sf

cresc.

3 6 6

This system contains measures 125 through 128. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines. A crescendo (*cresc.*) is indicated across the system. The key signature has two flats, and the time signature is 3/4.

129

rit. a tempo poco a poco agitato

pp cresc. sf

3 3 3 3

This system contains measures 129 through 132. The upper staff starts with a piano (*pp*) dynamic and a ritardando (*rit.*) marking, followed by a return to the original tempo (*a tempo*) and a gradual increase in tempo (*poco a poco agitato*). The lower staff features triplet accompaniment. Dynamics include piano (*pp*), crescendo (*cresc.*), and sforzando (*sf*). The key signature has two flats, and the time signature is 3/4.

133

pp

3 3 3 3

This system contains measures 133 through 136. The upper staff continues with a piano (*pp*) dynamic and features a melodic line with sextuplets and triplets. The lower staff provides accompaniment with triplets. The key signature has two flats, and the time signature is 3/4.

137

sf sf cresc. ff sf

tr

This system contains measures 137 through 140. The upper staff begins with a sforzando (*sf*) dynamic and features a melodic line with a trill (*tr*) in measure 139. The lower staff features accompaniment with dynamics including sforzando (*sf*), crescendo (*cresc.*), fortissimo (*ff*), and sforzando (*sf*). The key signature has two flats, and the time signature is 3/4.

## Morceau de concours

Paul Vêronge de la Nux  
(1906)

Andante (♩ = 58)

5

*très soutenu*

*p*

5

*cresc.* *f*

*cresc.*

9

5

*dim.* *p* *rit.*

*f* *dim.* *rit.*

Con moto

solo

13

*p* *dim.*