

For the students, especially the persistent ones

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MUSIC FROM THE
Paris Conservatoire

**Contest Pieces for
Trumpet or Cornet and Piano**

S45

Edited by James R. Briscoe

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Concertino in E-flat Major

Hector Salomon and Jean-Joseph Mellet
(1893)

Andante maestoso (♩ = 76)

Cornet in B♭

3

6

11

f *p* *cresc.* *f* *Solo* *mf bien chanté* *p* *ten.* *f* *p* *Red. ** *Red. **

15

cresc.

p *cresc.* *cresc.*

19

f *p leggiero* *cresc.*

f *p* *cresc.*

22

f *p* *ff* *f* *p* *ff*

f *suivez* *f* *suivez* *p*

25

rit. molto

Allegro (♩ = 120) **Même mouvement**

dim.

rit. molto *dim.* *pp molto leggiero*

p

Deuxième fantaisie

Émile Jonas
(1896)

Allegro moderato

Cornet in B♭

p ³

f ³ ³ ³ ³ *p*

5 *rit.* [*a tempo*] *p*

[*suivez*] [*a tempo*] *p*

9 *cresc.*

14 **Andantino** *p*

rall. *p* ³ *rit.* ³ ³

Morceau de concours

Georges Alary
Op. 57 (1900)

Andante (non lento)

Trumpet in C

f *dim.*

5 **Solo** *mf*

10 *f*

15 *mf* *mf*

Solo

Camille Erlanger
(1901)

Molto moderato (♩ = 63)

Trumpet in B \flat *

p

molto sostenuto

3

p cresc. poco a poco

5

7

mf

rit.

p

rit.

*Originally for F trumpet.