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**DAS LIED
DES LAMMES**

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DAS LIED DES LAMMES

[1]

Sonatina

Largo

[Violini 1]

[Violini 2]

[Viole da
braccio e
da gamba 1]

[Viole da
braccio e
da gamba 2]

[Violoncelli e
violone]

[Continuo]

The first system of the musical score consists of six staves. The top five staves are for the string ensemble: Violini 1, Violini 2, Viole da braccio e da gamba 1, Viole da braccio e da gamba 2, and Violoncelli e violone. The bottom staff is for the Continuo. The music is in G major (one sharp) and common time (C). The tempo is Largo. The first system contains four measures of music. The Continuo part includes figured bass notation: 4 2, 6 6, 6 6, 6 6, # 6 4 #.

The second system of the musical score continues the piece. It consists of six staves for the same instruments as the first system. The music is in G major and common time. The first system of this page contains five measures. The Continuo part includes figured bass notation: 4 2, 6 6, 6 6, 6 6, 6 6, # 6 4 #. The system concludes with a first ending (1.) and a second ending (2.) for the string parts, which lead to a repeat sign.

[2]

Choral [Tutti]

[Violini 1]

[Violini 2]

[Viola 1]

[Viola 2]

[Violoncelli e violone]

[Soprano]

[Alto]

[Tenore]

[Basso]

[Continuo]

5 10

Der ward,

Christus, der uns se- lig macht, - Kein böß hat be- gan- - gen, - Der ward,

8 [Christus, der uns se- lig macht, - Kein böß hat be- gan- - gen, - Der ward,

[Christus, der uns se- lig macht, - Kein böß hat be- gan- - gen, - Der ward,

4 6

15 20 25

This system contains five staves. The top staff is a vocal line with notes and rests, marked with measure numbers 15, 20, and 25. Below it are two more vocal staves. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. Vertical dashed lines connect the vocal staves to the piano accompaniment at measures 15, 20, and 25.

für uns, in der Nacht, — Als ein Dieb, ge- fan- - gen, — Ge-führt für gott-

für uns, in der — Nacht, — Als ein Dieb, ge- fan- - gen, — Ge-führt für gott-

8 für uns, in der Nacht, — Als ein Dieb, ge- fan- - gen, — Ge-führt für gott-

für uns, — in der Nacht, — Als ein Dieb, ge- fan- - gen, — Ge-führt für gott-

This system contains four staves. The top three staves are vocal lines with German lyrics. The bottom staff is piano accompaniment. Vertical dashed lines connect the vocal staves to the piano accompaniment at measures 15, 20, and 25.

9 5 6 6 9 8 # 6 6 6 6 6 6 6

This system contains two staves for piano accompaniment. The left hand is in bass clef and the right hand is in treble clef. The notes are marked with measure numbers 9, 5, 6, 6, 9, 8, #, 6, 6, 6, 6, 6, 6, 6.