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**ENGLISH PASTIME  
MUSIC, 1630-1660:  
AN ANTHOLOGY OF  
KEYBOARD PIECES**

Edited by Martha Maas



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[Moderate]

The sheet music consists of five staves of musical notation for piano. The music is in 6/4 time throughout. Key changes are indicated by Roman numerals (I, II, III, IV) and time signatures (3/2, 2/4). The notation includes sixteenth-note patterns, bassoon-like slurs, and dynamic markings like 'p' and 'f'. Measure numbers 1 through 20 are marked above the staves.