

COLLEGIUM MUSICUM: YALE UNIVERSITY • SECOND SERIES • VOLUME IX

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O HAUPT VOLL BLUT
UND WUNDEN

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Aria

5

Flauti

Clarineti
in B

cresc.

f

[a2]

Fagotti

f

Corni
in Es

f

Solo
[Bass]

Violini

cresc.

f

cresc.

f

Viole

cresc.

f

B[assi] e
Violoncelli

cresc.

f

10

15

Musical score for the first system, measures 10-15. It consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music features a crescendo from measure 10 to 12, reaching a forte (f) dynamic in measure 13. The piece concludes in measure 15 with a final chord and a fermata.

An empty musical staff with a bass clef and a key signature of two flats, spanning measures 10-15.

Musical score for the second system, measures 10-15. It consists of four staves. The top two staves are a grand staff (treble and bass clefs). The bottom two staves are a grand staff (treble and bass clefs). The music features a crescendo from measure 10 to 12, reaching a forte (f) dynamic in measure 13, and then a decrescendo (dim.) in measure 14. The piece concludes in measure 15 with a final chord and a fermata.