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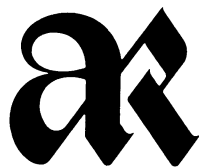
FESTIVE TROPED MASSES
FROM THE ELEVENTH
CENTURY

CHRISTMAS AND EASTER
IN THE AQUITAINE

Puer natus est Mass reconstructed and transcribed from
Paris, Bibliothèque Nationale, *fonds latin*, MS 903

Resurrexi Mass reconstructed and transcribed from
Paris, Bibliothèque Nationale, *fonds latin*, MS 776
and Paris, Bibliothèque Nationale, *nouvelles acquisitions latines*, MS 1871

by
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Christmas Processional Antiphons

Antiphon [1]

Paris 903, fol. 9r

The image shows a musical score for a Christmas processional antiphon. It consists of nine staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: O Ma- ri- a ies- se vir- ga cae- li re- gi- na ma- ris stel- la ple- ni- tu- do tem- po- rum ec- ce iam ve- nit iam o- lim pro- mis- sum pro- lem pro- tu- lis- ti er- go pre- ca- mur o do- mi- na ut qui te me- ru- i- mus con- fi- te- ri xris- ti ma- trem sen- ti- a- mus et pi- am ut sin- gu- la-

O Ma- ri- a ies- se vir-
ga cae- li re- gi- na ma- ris
stel- la ple- ni- tu- do tem- po- rum ec-
ce iam ve- nit iam o- lim pro- mis-
sum pro- lem pro- tu- lis-
ti er- go pre- ca- mur o do- mi- na
ut qui te me- ru- i- mus con- fi- te-
ri xris- ti ma- trem sen- ti- a-
mus et pi- am ut sin- gu- la-