

2. Popule meus

Ferdinand III

The musical score is written for Alto, Tenor, and Basso continuo. It is in 3/8 time and D minor. The lyrics are Latin: "Popule meus, quid feci tibi, quid feci tibi? Aut in quo contristavi te, aut in quo contristavi te." The score is divided into three systems, each starting with a measure number (9, 18, and 27). The Basso continuo part includes figured bass notation.

Alto: Po- pu- le me- us,

Tenor: Po- pu- le me- us, quid fe-

[Basso continuo]*

9

A: quid fe- ci, quid fe- ci, quid fe- ci

T: -ci, quid fe- ci, quid fe- ci ti-

B.c.

18

A: ti- bi, quid fe- ci ti- bi?

T: - bi, quid fe- ci ti- bi? Aut in quo con- tri- - sta-

B.c.

27

A: Aut in quo con- tri- - sta- vi te, aut in quo con- tri-

T: - vi te, aut in quo con- tri- - sta- - vi

B.c.

*All basso continuo figures in this piece are editorial.