

For Dan.  
*I.L.D.E.U.E.*

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin  
© 2012 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support the use of *Collegium Musicum: Yale University* material for study or performance. Please visit our website ([www.areditions.com](http://www.areditions.com)) to apply for permission to perform, record, or otherwise reuse the material in this publication.

Printed in the United States of America

ISBN 978-0-89579-744-5  
ISSN 0147-0108

◎ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

# Contents

Abbreviations and Sigla	vi
Acknowledgments	vii
Introduction	ix
Ferdinand III's Patronage of Music and the Thirty Years' War	ix
The Imperial Musical Establishment	x
The Composers and Works in This Edition	xi
Notes on Performance	xviii
Notes	xx
Texts and Translations	xxv
Plates	xxxv
Motets and Hymns by Emperor Ferdinand III	
1. Miserere (3 Sopranos, 3 Altos, 3 Tenors, 3 Basses, Basso continuo)	3
2. Popule meus (AT, Basso continuo)	19
3. Ave maris stella (Violin, Tenor Viol, SA, Basso continuo)	26
4. Jesu corona Virginum (4 Viols, S, Basso continuo)	35
5. Iste Confessor (3 Violins, TB, Basso continuo)	46
6. Jesu Redemptor omnium (3 Recorders, 3 Trumpets, SATB, Basso continuo)	53
7. Deus, tuorum militum (Cornetto, Bassoon, SB, Basso continuo)	66
8. Crudelis Herodes (5 Viols, SATB, Basso continuo)	76
9. Egregie Doctor Paule (2 Violins, Bass Viol, AT, Basso continuo)	93
10. Humanae salutis sator (2 Violins, 2 Cornetti, 4 Trombones, Bassoon, SATB, Basso continuo)	100
11. Veni Creator Spiritus (3 Viols, SSATTB, Basso continuo)	114
12. Pange lingua (5 Viols, SATB, Basso continuo)	133
13. Deus misereatur nostri (SSATTB, Basso continuo)	146
Motets by Composers from Ferdinand's Court	
14. O felix Maria, <i>Giovanni Valentini</i> (S solo, SATB, Basso continuo)	155
15. In te, Domine, speravi, <i>Valentini</i> (2 Violins, B, Basso continuo)	161
16. Exultate et cantate, <i>Antonio Bertali</i> (SAB, Basso continuo)	167
17. O Domina gloriae, <i>Giovanni Felice Sances</i> (B, Basso continuo)	179
18. O dulcis Virgo virginum, <i>Sances</i> (B, Basso continuo)	183
19. Miserere servorum tuorum, <i>Sances</i> (ATB, Basso continuo)	188
20. Excita furorem, et memento belli, <i>Sances</i> (SATB, Basso continuo)	198
21. Delectare in Domino, <i>Wolfgang Ebner</i> (2 Violins, B, Basso continuo)	210
22. Canite tuba in Sion, <i>Georg Pichelmaier</i> (2 Violins, 7 Sopranos, Basso continuo)	219
Critical Report	235
Sources	235
Editorial Methods	237
Critical Notes	240
Notes	243

# 1. Miserere

Ferdinand III

Tutti

Soprano      Alto      Tenor      Bass      Basso continuo

*Misere-re-re, misere-re-re, misere-re-re me-i, De-us, mi-se-*

*-re-me-i, De-us, se-cun-dum ma-gnam mi-se-ri-cor-di-am tu-am.*

*Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-num tu-a-rum, de-le, de-le,*

B.c.      B.c.

II Solo

S1      S2      S3      B.c.

5      b7      5      4 3      5 6

## 12. Pange lingua

Ferdinand III

[Solo]

Treble Viol 1

Treble Viol 2

Tenor Viol 1

Tenor Viol 2

Bass Viol

Soprano

Alto

Pan-  
ge lin-  
gua glo-  
ri- o-  
si Cor-  
po- ris my-  
ste-  
ri- um,

8

Tenor

Bass

[Basso  
continuo]

5 4 3

6

133

# 18. O dulcis Virgo virginum

Giovanni Felice Sances

**Adagio**

Bass [Basso continuo]

O, dulcis Virgo virginum, Quae genu-

B. c.

i-sti \_\_\_\_ Do-mi-num, Tri-um-phato-  
[6] [7] [6] [6]

B. c.

- rem za-bu-li, Re-pa-ra-to-  
[6] [5] [4 #3] [6]

B. c.

- rem sae-cu-li, Re-pa-ra-  
[6] [4 3] [6]

B. c.

- to- rem sae-cu-li.  
[6] [4 #3] [6] C

## 22. Canite tuba in Sion

Georg Pichelmair

The musical score consists of nine staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '3'). The vocal parts are labeled from top to bottom: Violin 1, Violin 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Soprano 5, Soprano 6, and Soprano 7. The instrumental part is labeled 'Basso continuo\*' at the bottom. The vocal parts sing the lyrics 'Ca-ni-te, ca-ni-te tu-ba, ca-ni-te tu-ba' in a repeating pattern. The instrumental parts provide harmonic support, with Violin 1 and Violin 2 playing eighth-note patterns, and the basso continuo providing a sustained harmonic foundation.

\*All basso continuo figures in this piece are editorial.