MUSIC SETTINGS FOR THE MASS

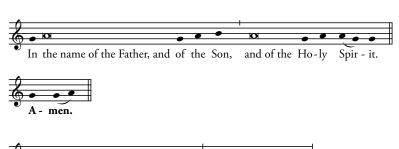
The following music selections from the Roman Missal can be used in places where the Priest or congregation may sing. If desired, a parish may substitute approved music settings for any part of the Mass, where it is appropriate.

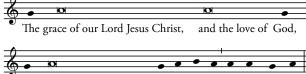
THE INTRODUCTORY RITES

Entrance Chant

The Entrance Antiphon for each Mass is found with the appropriate Sunday in the Proper of Time section of this worship resource.

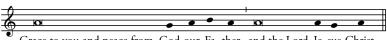
GREETING





and the communion of the Ho-ly Spir-it be with you all.





Grace to you and peace from God our Fa-ther and the Lord Je-sus Christ.

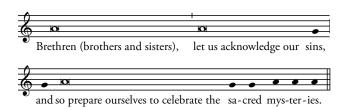




The people reply:



PENITENTIAL ACT



FIRST FORM

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

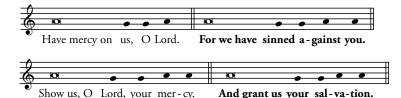
And, striking their breast, all say:

through my fault, through my fault, through my most grievous fault;

Then they continue:

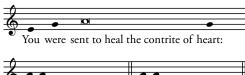
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

OR SECOND FORM



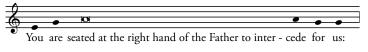
OR

THIRD FORM (THE PRIEST GIVES THREE INVOCATIONS, FOR EXAMPLE:)



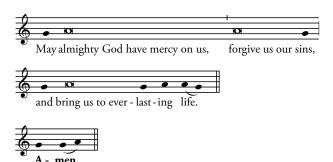




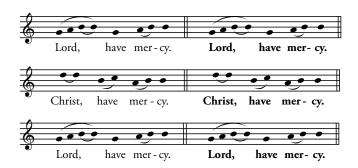




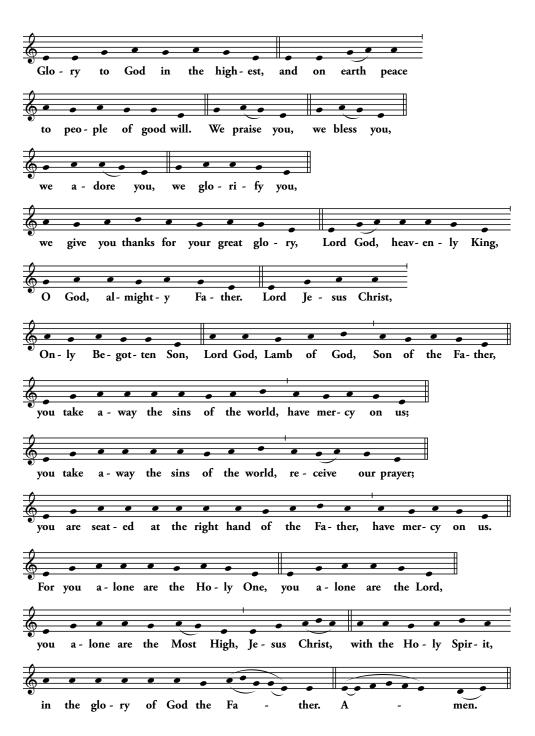
The absolution of the Priest follows:



Kyrie



GLORIA



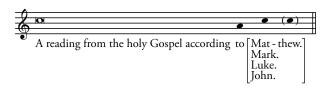
LITURGY OF THE WORD

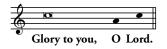
To indicate the end of each of the First and Second Readings, the reader acclaims, and all reply:



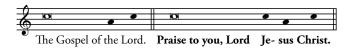
Before the Gospel, the Priest acclaims, and all reply:



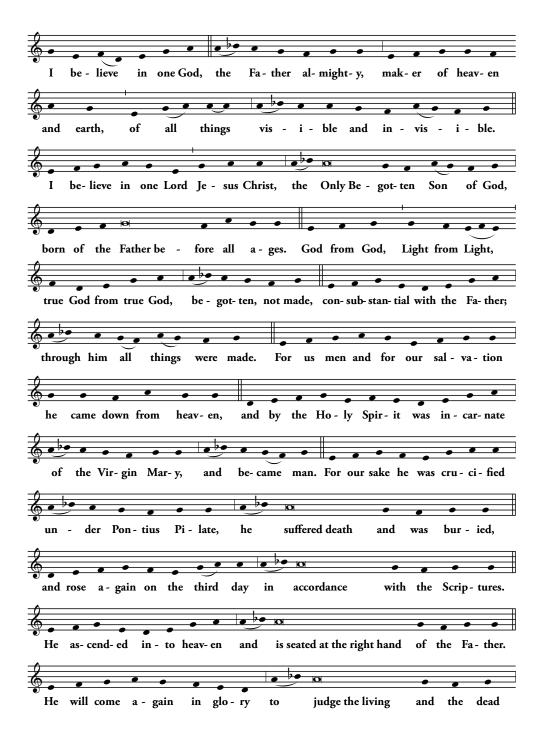


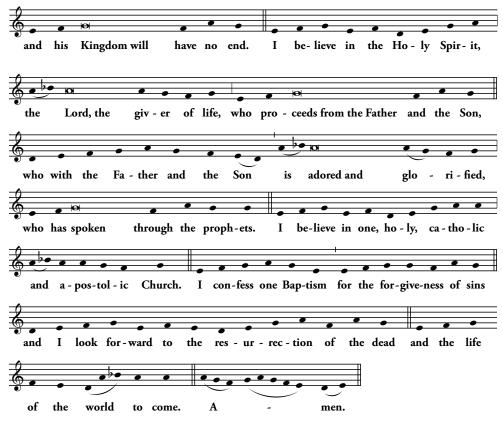


At the end of the Gospel, the Priest acclaims, and all reply:



Profession of Faith





THE LITURGY OF THE EUCHARIST

Preparation of the Offerings

